

CORRADO GUARINO

Principally self-taught, he graduated at Verona Conservatory in Band Instrumentation.

He attended "Siena jazz" summer seminars, playing the piano with Franco D'Andrea and studying arrangement and composition with G.Gazzani and B.Tommaso.

His compositions for wind ensemble and jazz orchestra won prizes at different international contests.

Between 1990 and 2000 he collaborated as composer-arranger with the "Ensemble mobile", a jazz orchestra in Bergamo. For this orchestra he wrote several arrangements and original compositions.

He has collaborated for years with the saxophonist Tino Tracanna, on projects bordering jazz and music of the European cultured tradition, above all "Gesualdo", based on Gesualdo da Venosa's madrigals.

He has collaborated with Gianluigi Trovesi on the realization of many projects for orchestra, among others "Dedalo", which won the "German Critics Award" as Best Jazz Album Of The Year in 2002. In collaboration with the piano player Franco D'Andrea he also produced a "Concerto for piano and jazz orchestra".

In 2006 he was a member of the jury for the "Brussels Jazz Orchestra International Composition Contest".

He has worked with the "Orchestra Nazionale Jazz", the Civica Jazz Band in Milano, the "Enea Salmeggia" Orchestra in Nembro (Bg), the Big Band Mousikè in Gazzaniga (Bg), the WDR Big Band in Cologne, the Blast Unit Orchestra in Milano, the "Orchestra Sinfonica di Bari", la Tunkunstler Orchestra in Vienna, the "Orchestra Sinfonica della Svizzera italiana", the Accademia Bizantina in Ravenna, ecc.

He has published "Le fiabe del jazz" (The Jazz Fairies), a series of albums for children with his quartet and the writers Roberto Piumini and Claudio Comini. A show based on this work was performed in several jazz festivals and, in 2011, at the Mantova Literature Festival. He is the leader of a jazz quartet, where he plays piano.

He has taught jazz at the Conservatory in Parma and Venice; he has taught band instrumentation at the Conservatory in Avellino, Bologna, Monopoli. From 2004 to 2013 he was a teacher of ensemble at "Nuoro Jazz" seminaries, directed by Paolo Fresu.

At present he teaches jazz composition at the Conservatory in Brescia.