

Gianluigi Trovesi

NON È L'OTTAVA

arranged by G. Trovesi
orchestrated by Corrado Guarino

G. Trovesi - Non è l'ottava

A ♩ = 210

B OPEN

Piccolo
Flute
Oboe 1-2
Clarinet in B \flat 1-2
Bassoon 1-2
Trumpet in B \flat 1-2
French Horn in F 1-2
Vibraphone
SOLO E \flat ALTO CLARINET
SOLO TRUMPET
Jazz Double Bass
Jazz Drums
Violins I
Violins II
Violas
Violoncellos
Double Basses

Tempo: ♩ = 210
Section: **B** OPEN
Key signature: B \flat major (3 flats)
Time signature: 3/4

Vibraphone and **SOLO E \flat ALTO CLARINET** parts include:
- *on cue*
- *mf*
- Chords: C, F, G
- Notes: F, B \flat , C

Jazz Double Bass and **Jazz Drums** parts include:
- *on cue*

Violins I, **Violins II**, **Violas**, and **Violoncellos** parts include:
- *ff*
- *on cue*
- *f* (come chitarra)
- *mf* (come chitarra)
- *non div.*
- *f* (come chitarra)

Double Basses part includes:
- *ff*
- *mf*
- *on cue*

Measure numbers: 1, 2, 3, 4, 5, 6, 7

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C

Picc.

Fl.

Ob. 1-2

Cl. 1-2

Bs. 1-2

Tpt. 1-2

Fr.H. 1-2

Vib.

Solo E♭ A.Clar.

Solo Tpt.

Jazz Bs.

Dr.

Vln. I

Vln. II

Vla.

Cello

Bass

8 9 10 11 12 13 14 15

C F G C F G C F G

F B♭ C F B♭ C F B♭ C

mp ARCO

ARCO *mp*

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Musical score for 'Non è l'ottava' by G. Trovesi, measures 16-23. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Picc.**: Piccolo, rests until measure 23, then plays a sixteenth-note figure (*f*).
- Fl.**: Flute, rests until measure 23, then plays a sixteenth-note figure (*f*).
- Ob. 1-2**: Oboe 1-2, rests until measure 23, then plays a sixteenth-note figure (*f*, *a 2*).
- Cl. 1-2**: Clarinet 1-2, rests until measure 23, then plays a sixteenth-note figure (*f*, *a 2*).
- Bs. 1-2**: Bassoon 1-2, plays a sixteenth-note figure (*f*) in measures 16-17, rests in 18-22, and plays a sixteenth-note figure (*f*) in measure 23.
- Tpt. 1-2**: Trumpet 1-2, rests throughout.
- Fr.H. 1-2**: French Horn 1-2, rests throughout.
- Vib.**: Vibraphone, rests throughout.
- Solo Eb A. Clar.**: Solo E-flat Alto Clarinet, rests throughout.
- Solo Tpt.**: Solo Trumpet, rests throughout.
- Jazz Bs.**: Jazz Bass, plays a walking bass line in measures 16-22, rests in measure 23.
- Dr.**: Drums, plays a steady pattern in measures 16-22, rests in measure 23.
- Vln. I**: Violin I, plays a sixteenth-note figure in measures 16-17, rests in 18-22, and plays a sixteenth-note figure in measure 23.
- Vln. II**: Violin II, plays a sixteenth-note figure in measures 16-17, rests in 18-22, and plays a sixteenth-note figure in measure 23.
- Vla.**: Viola, plays a sixteenth-note figure (*f*, *ARCO*) in measures 16-17, rests in 18-22, and plays a sixteenth-note figure (*f*) in measure 23.
- Cello**: Cello, plays a sixteenth-note figure (*f*, *ARCO*) in measures 16-17, rests in 18-22, and plays a sixteenth-note figure (*f*) in measure 23.
- Bass**: Double Bass, rests until measure 23, then plays a sixteenth-note figure (*f*).

Measures 16, 17, 18, 19, 20, 21, 22, 23 are indicated at the bottom of the score.

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D OPEN

Picc.

Fl.

Ob. 1-2

Cl. 1-2

Bs. 1-2

Tpt. 1-2

Fr.H. 1-2

Vib. *on cue*
mf
C F G C F G C F G C F G

Solo E \flat A.Clar.

Solo Tpt.

Jazz Bs.

Dr.

Vln. I *on cue*
PIZZ. (come chitarra)

Vln. II *on cue*
pizz. *f* (come chitarra)

Vla. *on cue*
f non div.

Cello *on cue*
pizz. *mf* (come chitarra)

Bass *on cue*
f

mf
24 25 26 27 28 29 30 31