

Luigi Tenco

VEDRAI VEDRAI

arranged for band by Corrado Guarino

L. Tenco - Vedrai vedrai

A Andante un po' rubato (♩ = 60)

B

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:


- Piccolo
- Flute 1-2
- Oboe
- Bassoon (Solo in section B, *p*)
- Clarinet in B♭ I (Solo in section A, *mf*)
- Clarinet in B♭ II
- Clarinet in B♭ III
- B♭ Bass Clarinet (*p*)
- E♭ Alto Saxophones 1-2 (*mf*)
- B♭ Tenor Saxophones 1-2 (Solo in section B, *p*)
- E♭ Baritone Saxophone (*mf*)
- Trumpets in B♭ I
- Trumpets in B♭ II
- French Horns in F 1
- French Horns in F 2
- French Horns in F 3
- French Horns in F 4
- Trombones 1
- Trombones 2
- Trombones 3
- Baritones 1-2 (*mf*)
- Basses (*mf*)
- 1 (Timpani) (*mf*)
- Percussion 2
- Voice (Lyrics: Quan - do la se - ra tu ri - tor - ni a ca - sa non ho ne -)
- Guitar
- String Bass
- Drums

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6

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flutes (1-2), Oboe, Bassoon, Clarinets (I, II, III), Bass Clarinet, Alto Saxophones (1-2), Tenor Saxophones (1-2), Baritone Saxophone, Trumpets (1, 2), Trombones (1, 2, 3), Baritone Saxophones (1-2), Bass, Percussion (1, 2), Violin, Guitar, String Bass, and Drums. The score is in the key of E-flat major (three flats) and 3/4 time. The tempo is marked 'Lento' (L). The score features several dynamic markings: *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *ppp* (pianississimo). There are also markings for *simile* and *SOLO*. The vocal line at the bottom includes the lyrics: "an-che vo-glia di par - la-re. Tu non guar - dar - mi con quel - la te - ne - rez - za co-me fos-si-un bam-". The score includes various musical notations such as slurs, ties, and articulation marks. The number '6' is written at the top left of the first staff.

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C Medium Ballad (♩ = 74)
swing: 

10

Picc. *pp* *mp*

Fl. 1-2 *pp* *mp*

Ob. *pp* *mp*

Bass. *pp* *mp*

I *pp* *mp*

Clar. II *pp* *mp*

III *pp* *mp*

Bs.Cl. *pp* *mp*

A.Sax. 1-2 SOLO *p*

T.Sax. 1-2

Bar.Sax. *pp*

Tpts. I II

F. Hns. 1 2 3 4

Tbns. 1 2 3

Bars. 1-2 *pp*

Bs. *pp*

Perc. 1 2 RIDE CYMBAL with soft mallets *mp*

Vc. bi-no che ti-na-ne de - lu-so. Si lo so che que-sta non è cer-to la vi-ta che ho so - gna-to un gior-no per noi. Ve-drai ve -

Gtr. B^b-7 E^b7 A^bΔ D^bΔ B^b-7 E^b7 A^bΔ B^b-

Str.Bs. B^b-7 E^b7 A^bΔ D^bΔ B^b-7 E^b7 A^bΔ B^b-

Dr.

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17 D

Picc.

Fl. 1-2

Ob.

Bass. *pp*

I

Clar. II

III

Bs.Cl. *pp*

A.Sax. 1-2

T.Sax. 1-2

Bar.Sax. *pp*

I

Tpts. II

1

F. Hns. 2

3

4

1

Tbns. 2

3

Bars. 1-2 *pp*

Bs.

1

Perc. 2

Vc.

drai, ve-drai che cam-bie - rà, for-se non sa-rà do - ma-ni ma un bel gior-no cambie - rà, Ve - drai ve-

Gtr. E^b-7 A⁷ A⁷#5 D^bΔ G7#11 G^bΔ C∅ F7^b9 B^b-7 B⁷

Str.Bs. E^b-7 A⁷ A⁷#5 D^bΔ G7#11 G^bΔ C∅ F7^b9 B^b-7 B⁷

Dr.