

B. Canfora - A. Amurri

**SE C'È UNA COSA
CHE MI FA IMPAZZIRE**

arranged for band by Corrado Guarino

Canfora-Amurri - Se c'è una cosa che mi fa impazzire

A Blues rock (♩ = 126)

The musical score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Piccolo**: Treble clef, 4/4 time. Part begins in the second measure with a melodic line starting on G4, marked *mf*.
- Flutes 1-2**: Treble clef, 4/4 time. Part begins in the second measure with a melodic line starting on G4, marked *mf*.
- Oboe**: Treble clef, 4/4 time. Part begins in the second measure with a melodic line starting on G4, marked *mf*.
- Bassoon**: Bass clef, 4/4 time. Part is silent.
- Clarinet in B♭ I, II, III**: Treble clef, 4/4 time. Parts are silent.
- B♭ Bass Clarinet**: Bass clef, 4/4 time. Part is silent.
- E♭ Alto Saxophones 1-2**: Treble clef, 4/4 time. Parts are silent.
- B♭ Tenor Saxophones 1-2**: Bass clef, 4/4 time. Parts are silent.
- E♭ Baritone Saxophone**: Bass clef, 4/4 time. Part is silent.
- Trumpets in B♭ I, II**: Treble clef, 4/4 time. Parts begin in the second measure with a rhythmic pattern of eighth notes, marked *mf*. Above the first measure of the trumpet parts is the instruction "HARMON MUTE".
- French Horns in F 1, 2, 3, 4**: Treble clef, 4/4 time. Parts are silent.
- Trombones 1, 2, 3**: Bass clef, 4/4 time. Parts are silent.
- Baritones 1-2**: Bass clef, 4/4 time. Parts are silent.
- Basses**: Bass clef, 4/4 time. Part is silent.
- Percussion**: Two staves. Staff 1 is labeled "1 (Timpani)" and Staff 2 is labeled "2". Both parts are silent.
- Voice**: Treble clef, 4/4 time. Part is silent.
- Guitar**: Treble clef, 4/4 time. Part is silent.
- Electric Bass**: Bass clef, 4/4 time. Part begins in the first measure with a walking bass line. Chords E♭7 are indicated above the staff.
- Drums**: Standard drum notation. Part begins in the first measure with a consistent rhythmic pattern. The instruction "simile" is written above the staff in the fourth measure.

Canfora-Amurri - Se c'è una cosa che mi fa impazzire

7

Picc.

Fls. 1-2

Ob.

Bass.

I

Clar. II

III

Bs.Cl.

A.Sax. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts. II

1

2

F. Hns. 3

4

1

Tbns. *mf*

2

3

Bars. 1-2 *mf*

Bs. *mf*

1

Perc. 2

Vc.

Gtr.

ELBs *E^b7*

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B

13

Picc. *p*

Fls. 1-2 *p*

Ob. *p*

Bass. *p*

I

Clar. II

III

Bs.Cl. *p*

A.Sax. 1-2

T.Sax. 1-2

Bar.Sax.

I *mp*

Tpts. II *mp*

1

F. Hns. 2

3

4

1

Tbns. *p*

2

3

Bars. 1-2 *p*

Bs. *p*

1

Perc. *p* TAMBOURINE

2

Vc. Se c'è u na co sa che mi fa, im paz zi re, è il tuo mo do di fa re, è il tuo mo do di par

Gtr. E^b7 A^b7 E^b7 A^b7

El.Bs. E^b7 A^b7 E^b7 A^b7 *simile*

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Picc.

Fls. 1-2

Ob.

Bass.

I

Clar. II

III

Bs.Cl.

A.Sax. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts.

II

1

F. Hns.

2

3

4

1

Tbns.

2

3

Bars. 1-2

Bs.

1

Perc.

2

Vc.

la re. Ti guar do per o re.e non mi stan co di im pa ra re quel la tua fac cia co si par ti co

E7 E7 D7 E7 D7 E7

Gtr.

E7 E7 D7 E7 D7 E7

El.Bs.

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