

Luigi Tenco

MI SONO INNAMORATO DI TE

arranged for band by Corrado Guarino

L. Tenco - Mi sono innamorato di te

A Medium Ballad (♩ = 80 ca.)

B

The musical score is arranged for a large ensemble. It features the following parts and dynamics:

- Flute 1:** *mp* (mezzo-piano) in section B, *simile* (simile) in section B.
- Flutes 2-3:** *mp* (mezzo-piano) in section B, *simile* (simile) in section B.
- Oboe:** *mf* (mezzo-forte) in section A, *p* (piano) in section B.
- Bassoon:** *p* (piano) in section B.
- Clarinet in B♭ I:** *mf* (mezzo-forte) in section A, *mp* (mezzo-piano) in section B, *simile* (simile) in section B.
- Clarinet in B♭ II:** *mf* (mezzo-forte) in section A.
- Clarinet in B♭ III:** *mf* (mezzo-forte) in section A.
- B♭ Bass Clarinet:** *mf* (mezzo-forte) in section A, *p* (piano) in section B.
- E♭ Alto Saxophones 1-2:** Rest.
- B♭ Tenor Saxophones 1-2:** Rest.
- E♭ Baritone Saxophone:** *p* (piano) in section B.
- Trumpets in B♭ I & II:** Rest.
- French Horns in F 1 & 2:** *p* (piano) in section B.
- French Horns in F 3 & 4:** *p* (piano) in section B.
- Trombones 1 & 2:** *mf* (mezzo-forte) in section A, *p* (piano) in section B.
- Trombone 3:** *mf* (mezzo-forte) in section A, *p* (piano) in section B.
- Baritones 1-2:** *mf* (mezzo-forte) in section A.
- Basses:** *mf* (mezzo-forte) in section A, *p* (piano) in section B.
- Voice:** Lyrics: "Mi so no, in na mo ra ta di te per ché non a ve vo".
- Guitar:** *mf* (mezzo-forte) in section A, *Cm7* and *F7* chords in section B.
- String Bass:** *mf* (mezzo-forte) in section A, *Cm7* and *F7* chords in section B.
- Drums:** (even eights) and *simile* (simile).

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7

Fl. 1
Fls. 2-3
Ob.
Bass.
I
Clar. II
III
Bs.Cl.
A.Sax. 1-2
T.Sax. 1-2
Bar.Sax.
Tpts. I
II
F. Hns. 1
2
3
4
Tbns. 1
2
3
Bars. 1-2
Bs.
Vc.
Gtr.
Str.Bs.
Dr.

HARMON MUTE to CUP
mf
HARMON MUTE to CUP
mf

nien te da fa re il gior no vo le vo qual cu no da, in con tra re la not te vo le vo qual co sa da so gna re. Mi so no, in na mo

B \flat Δ E \flat Δ A \emptyset D7 Gm
B \flat Δ E \flat Δ A \emptyset D7 Gm

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13 **C**

Fl. 1 *p*

Fls. 2-3 *p*

Ob.

Bass.

I *p*

Clar. II *p*

III *p*

Bs.Cl. *p*

A.Sax. 1-2 *p*

T.Sax. 1-2 *p*

Bar.Sax. *p*

Tpts. I

II

F. Hns. 1 *p*

2

3 *p*

4

Tbns. 1

2

3

Bars. 1-2 *p*

Bs. *p*

Vc. *p*

ra ta di te per ché non po te vo più sta re so la il gior no vo le vo par la re dei miei so gni la not te par la re d'a

Gtr. Cm7 F7 B \flat Δ E \flat Δ A \emptyset D7 D7

Str.Bs. Cm7 F7 B \flat Δ E \flat Δ A \emptyset D7 D7

Dr.

L. Tenco - Mi sono innamorato di te

20 D

The musical score is arranged in a standard orchestral layout. It includes parts for Flute 1, Flutes 2-3, Oboe, Bassoon, Clarinet in Bb (I, II, III), Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Trumpets (I, II), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Baritone Saxophones 1-2, Bass, Violin, Guitar, String Bass, and Drums. The score is in 4/4 time with a key signature of one flat (Bb). The first three measures are marked *mf*. The fourth measure is marked **D** in a box. The fifth measure is marked *f*. The lyrics 'mo ra che a vrei mi le co se da' are written under the Violin part. The guitar part shows chords Gm, Fm, E7#9, and EbA.

Fl. I *mf*

Fls. 2-3 *mf*

Ob. *mf*

Bass. *mf*

I *mf*

Clar. II

III

Bs.Cl.

A.Sax. 1-2 *f*

T.Sax. 1-2 *f*

Bar.Sax. *f*

Tpts. I

II

F. Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Tbns. 1 *mf*

2 *mf*

3 *mf*

Bars. 1-2 *mf*

Bs. *f*

Vc. mo ra che a vrei mi le co se da

Gtr. Gm Fm E7#9 EbA

Str.Bs. Gm Fm E7#9 EbA

Dr.