

Fabrizio De Andrè

**LA CANZONE  
DI MARINELLA**

arranged for band by Corrado Guarino

F. De Andrè - La canzone di Marinella

**I** A B

Flutes 1-2

Flute 3/Piccolo

Oboe

Bassoon

Clarinet in B $\flat$  I

Clarinet in B $\flat$  II

Clarinet in B $\flat$  III

B $\flat$  Bass Clarinet

E $\flat$  Alto Saxophones 1-2

B $\flat$  Tenor Saxophones 1-2

E $\flat$  Baritone Saxophone

Trumpets in B $\flat$  I

Trumpets in B $\flat$  II

Horns in F 1

Horns in F 2

Horns in F 3

Horns in F 4

Trombones 1

Trombones 2

Trombones 3

Baritones 1-2

Basses

Percussion 1

Percussion 2

Voice

Guitar

Jazz Double Bass

Drums

HARMON MUTE

*mp* HARMON MUTE

*mp*

*p*

Am7

(simile)

(latin-fusion)

gior - no al - la tua por - ta. Bian-co co - me

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7

Fls. 1-2

Fl. 3

Ob.

Bass.

I

Clar. II

III

Bs.Cl.

A.Sax. 1-2

T.Sax. 1-2

Bar.Sax.

Tpts. I

II

Hns. 1

2

3

4

Tbns. 1

2

3

Bars. 1-2

Bs.

Perc. 1

2

Vc.

Gtr.

Jazz.Bs.

Dr.

la lu - - - na il suo cap-pel-lo, co - - - me l'a-mo - - - re fos - - - so il suo man - tel - lo,

Dm7 / Bø E7b9 Am7 / Am7

Dm7 / Bø E7b9 Am7 / Am7

F. De Andrè - La canzone di Marinella

14

Fls. 1-2

Fl. 3

Ob.

Bass.

I

Clar. II

III

Bs.Cl.

A.Sax. 1-2

T.Sax. 1-2

Bar.Sax.

I

Tpts.

II

1

Hns.

2

3

4

1

Tbns.

2

3

Bars. 1-2

Bs.

1

Perc.

2

Vc.

tu lo se - gui - sti sen - za u - na ra - gio - ne co - me un ra - gaz - zo

A7 Dm7 / B $\Delta$ #11 Am7 B $\emptyset$  E7 $\flat$ 9 Am7

Gtr.

Jazz.Bs

Dr.

mute out

mute out

*p*

*p*

F. De Andrè - La canzone di Marinella

21 **C**

Fls. 1-2  
Fl. 3  
Ob.  
Bass.  
I  
Clar. II  
III  
Bs.Cl.  
A.Sax. 1-2  
T.Sax. 1-2  
Bar.Sax.  
I  
Tpts. II  
1  
Hns. 2  
3  
4  
1  
Tbns. 2  
3  
Bars. 1-2  
Bs.  
1  
Perc. 2  
Vc.  
Gtr.  
Jazz.Bs.  
Dr.

*p*

gue un a - qui - lo - ne. È c'e - ra il so - le e a - - - ve - v gli occhi bel - li lui ti ba - ciò

Am7 / Dm7 Bø E7b9 Am7

Am7 / Dm7 Bø E7b9 Am7