

Corrado Guarino

BRODO

$\text{♩} = 132-140$

A

Soprano

Alto

Saxophones

Tenor

Baritone

B

S.

A.

T.

B.

45

S.

A.

T.

B.

Q OPEN TENOR SOLO

47 LAST TIME ONLY 51

S.
A.
T.
B.

Q1

55 59

S.
A.
T.
B.

Q2

63 67

S.
A.
T.
B.

E OPEN SOPRANO SOLO

41 Eb7ALT 45

S. / / / / / / / /

A. LAST TIME ONLY

T. LAST TIME ONLY

B.

E1

49 Eb7ALT 55

S. / / / / / / / /

A.

T.

B.

F

57 64

S.

A.

T.

B.

F1

65 69

S.
A.
T.
B.

G ALTO SOLO

73 77

S.
A.
T.
B.

G1

81 85

S.
A.
T.
B.

G2

89 95

S.

A.

T.

B.

G3

97 101

S.

A.

T.

B.

G4

105 109

S.

A.

T.

B.

415 **H** 417

S. Soprano part with notes and rests.

A. Alto part with eighth-note patterns.

T. Tenor part with eighth-note patterns.

B. Bass part with quarter notes.

421

S. Soprano part with notes and rests.

A. Alto part with eighth-note patterns.

T. Tenor part with eighth-note patterns.

B. Bass part with quarter notes.

425 **H1**

S. Soprano part with notes and rests.

A. Alto part with eighth-note patterns.

T. Tenor part with eighth-note patterns.

B. Bass part with quarter notes.

489

S. A. T. B.

This system contains five measures of music. The Soprano part (S.) features a melodic line with a long note in the first measure and a phrase in the second. The Alto part (A.) has a rhythmic accompaniment of eighth notes. The Tenor part (T.) provides a bass line with eighth notes and rests. The Bass part (B.) has a simple bass line with quarter notes and rests.

495

H2

S. A. T. B.

This system contains six measures of music. A rehearsal mark 'H2' is placed above the first measure. The Soprano part (S.) has a melodic line with a long note in the first measure. The Alto part (A.) continues with eighth-note accompaniment. The Tenor part (T.) has a bass line with eighth notes and rests. The Bass part (B.) has a simple bass line with quarter notes and rests.

499

S. A. T. B.

This system contains five measures of music. The Soprano part (S.) has a melodic line with a long note in the first measure and a phrase in the second. The Alto part (A.) has a rhythmic accompaniment of eighth notes. The Tenor part (T.) provides a bass line with eighth notes and rests. The Bass part (B.) has a simple bass line with quarter notes and rests. The system ends with a double bar line.